



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CALENDAR FOR THE WEEK OF MARCH 26.

At the FINE ARTS BUILDING: Exhibition of the SOCIETY OF AMERICAN ARTISTS.

At the MONTROSS GALLERY: Exhibition of paintings by TEN AMERICAN PAINTERS.

At the KNOEDLER GALLERIES: Exhibition of portraits and paintings by JEF LEEMPOELS.

At the MODERN GALLERY: Paintings of the American Indian by EDWIN WILLARD DEMING.

At the FISHEL, ADLER & SCHWARTZ GALLERIES: Recent work by AUGUST KOOPMAN.

At the CLAUSEN GALLERY: Exhibition of water-colors by ARTHUR SCHNEIDER, and of Japanese water-colors by GENJIRO YETTO.

At the POWELL GALLERY: Oils and water-colors by Mrs. E. M. SCOTT and GEORGIA TIMKEN FRY.

At the FRIEDRICH GALLERY: Dry-points and drawings by OTTO J. SCHNEIDER.

In BROOKLYN, N. Y.: At the Pratt Institute, drawings by KENYON COX.

In PHILADELPHIA, PA.: At the Art Club, Annual Water-color Exhibition.

In WASHINGTON, D. C.: Sixteenth Annual Oil Exhibition of the SOCIETY OF WASHINGTON ARTISTS at the Corcoran Gallery.

In WATERTOWN, N. Y.: First Competitive Exhibition of paintings by American Artists.

FUTURE EXHIBITIONS.

The BOSTON ART CLUB opens its Water-color Exhibition on the 6th of April. Boston Collections on the 26th of March.

The PAINT AND CLAY CLUB, of New Haven, Conn., receives exhibits for its Sixth Annual Exhibition from the 14th-16th of April. Exhibition opens April 24 and closes on the 12th of May. Address, 152 Temple street, New Haven, Conn.

The ART INSTITUTE OF CHICAGO receives entries for its Eighteenth Annual Exhibition of Water-colors up to the 17th of April. Exhibits will be received from April 18-21. Exhibition lasts from May 4 till June 16.

The AMERICAN WATER-COLOR SOCIETY holds its Thirty-ninth Annual Exhibition in the Fine Arts Building, N. Y., from the 3d to the 26th of May. Exhibits will be received April 20 and 21.

Entries will be received for the Thirteenth Annual Exhibition of the CINCINNATI MUSEUM up to the 25th of April. Exhibits must be delivered before the 1st of May. Exhibition lasts from May 19 till July 16.

The WORCESTER ART MUSEUM holds its Summer Exhibition from the 31st of May until September 23. Exhibits will be collected on April 30.

Fishel, Adler & Schwartz

313 Fifth Avenue

Near Thirty-second Street

Importers of

High-class Paintings

and Water Colors

Franz Hanfstaengl

Fine Art Publishing House

**CARBON REPRODUCTIONS
of the Leading Works by
Old and Modern Masters**

114 Fifth Avenue

Near 17th Street

New York